



The name says it all...

Just Jazz

May 2011

Hi Friends –

In April the Recording Academy announced that for 2012 it has cut its Grammy Awards categories from 109 to 78. For the jazz world the most grievous change is that the **Best Latin Jazz Album** category has been eliminated and absorbed into the Best Instrumental Jazz Album category.

No one could express my feelings about this obnoxious insult to a vital musical genre better than percussionist-bandleader-educator **Bobby Sanabria**, always an eloquent and passionate spokesperson on behalf of Latin jazz:

“What strikes me as strange is that it comes at a time when there are more Latinos in this country than ever before being represented musically in wondrous ways. Besides that, it further marginalizes jazz by having Latin oriented jazz (in all of its manifestations), which is a completely different genre than straight ahead jazz, compete against more traditional forms of jazz. It's apples and oranges. Latin jazz is a category unto itself, has a lengthy history and tradition, and is an established genre. I hate to say it, but it's like the old divide and conquer scenario. Except here it's eliminate and conquer.”

Very well said. Thank you, Bobby.

Of course, we all know that the Academy is not an arts organization; it's a trade organization and a lobbyist for the recording industry. And its Grammy Awards are all about marketing and popularity, not music. **But one thing:** I just hope they keep the **Best Album Notes** category until I get nominated at least once. (Academy members please note.)

Stay cool and keep list'nin',
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. **Just Jazz Presents with Bob Bernotas** is heard every Saturday from 9:00 to 10:00 a.m. & p.m. and Tuesday from 11:00 p.m. to midnight, Eastern Time (US), on the Internet at Pure Jazz Radio.



Just Jazz Artist of the Month
tenor saxophonist
Sonny Rollins

Just Jazz Presents... Features

- 5/1 : Latin Jazz Hour
- 5/8: Keyboard Hour
- 5/15: Big Band Hour
- 5/25: Singers Hour
- 5/31: Trombone Hour

“Just Jazz Presents...” is heard
Sundays, midnight-1:00a.m.
during **Just Jazz @ wnti.org**

Just Jazz Presents
with Bob Bernotas

- 4/30 & 5/3: Tito Puente
- 5/7 & 10: Illinois Jacquet
- 5/14 & 17: Joe Henderson
- 5/21 & 24: Coleman Hawkins
- 5/28 & 31: Billie Holiday

Saturdays 9:00-10:00 a.m. & p.m.
Tuesdays 11:00 p.m. –midnight
@ Pure Jazz Radio

QUOTE OF THE MONTH

Freedom Suite was a very important record for me because it demonstrated that I had a certain social consciousness and showed I could express it through my music. It became the start of an important groundbreaking trend. Among all the other jazz protest albums it was probably the first one.

– **Sonny Rollins**

Recommended Internet Jazz Radio

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including "Just Jazz Presents with Bob Bernotas").

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey.
Free CD contests and great T-shirts!

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

wemu.org: Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., 9:00-12:30 (Eastern Time).

NEW & RECOMMENDED CDS

Manhattan School of Music Afro-Cuban Jazz Orchestra: Tito Puente Masterworks Live!!! (Jazzheads): Musical director and mentor Bobby Sanabria leads this talented ensemble through a stirring program of Tito Puente classics. If you didn't know any better you'd never believe this is a "student" group; it's as tight and as swinging as Sanabria's own *professional* orchestra.

Mark Nightingale: Out of the Box (Woodville Records): British trombonist Mark Nightingale, best known as a straight-ahead player, truly steps "out of the box" with this funk-filled release. But while the tracks may be funky, these original tunes by Nightingale and his mates also display a compositional sophistication that enriches the music's underlying earthiness.

Rufus Reid & Out Front: Hues of a Different Blue (Motéma): Master bassist Rufus Reid's *Out Front* was one of the best jazz CD's of 2010. His latest release is even better. On more than half the tracks the trio of Reid, pianist Steve Allee, and drummer Duduka Da Fonseca is visited by a stellar cast of guests — saxophonists Bobby Watson and J.D. Allen, trumpeter Freddie Hendrix, guitarist Toninho Horta — boldly exploring a wide range of styles, moods, and colors.

Jon Welch Bone Zone: Festival (JWM Records): A "trombone quartet" with only two players? That's Bone Zone, as German-based trombonist-arranger Jon Welch, through the magic of multitracking, plays three of the four parts — joined by various bass trombonists — and plays them brilliantly. Welch's writing is rich, yet accessible; the selections are diverse and tuneful.

AREA JAZZ EVENTS

Fri. May 6, 7:00: All-Star Benefit Concert for Sparta Arts
Featuring Don Braden, Kermit Driscoll, Mark Egan, John Hart, Karl Latham, Tomoko Ohno, Nick Rolfe & many more Sparta High School, Sparta, NJ
\$20 adults / \$10 students / children under 12 **FREE**
Proceeds will benefit the free 2011 Sparta Summer Concert series.

Fri., May 13, 8:30: tenor saxophonist Sonny Rollins
NJPAC, One Center Street, Newark, NJ; Prudential Hall
tickets from \$25 to \$109; 888-GO-NJPAC

Thurs., May 19, 8:00: Tower of Power
Sherman Theater, 524 Main St., Stroudsburg, PA
\$ 35 / \$45; 547-420-2808

Sat., May 21: Jazz Night at the Michener
tenor saxophonist Tim Warfield & the Shirley Scott Tribute Band (Terrell Stafford, trumpet; Pat Bianchi, organ; Byron Landrum, drums; Daniel Sadownick, percussion)
James A. Michener Art Museum
138 S. Pine St., Doylestown, PA
8:00: hors d'oeuvre reception; **8:30:** concert
members \$34 / non-members \$40
reserved table (for 4 to 6 people): members \$42 / non-members \$48
215-340-9800: advance tickets *only*; **seating is limited**

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI instructions Events Calendar. Just click here and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: evets@wnti.org

LOCAL JAZZ VENUES

Café Baci (@ Mama's Restaurant)
260 Mountain Ave., Hackettstown, NJ; 3rd Fri. of the month, 7:00-10:00
908-852-2820
Mama's Restaurant/Café Baci is an underwriter of WNTI and Just Jazz.

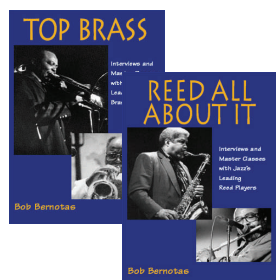
The Deer Head Inn Main St., Delaware Water Gap, PA
Thurs., 8:00-11:00; Fri. & Sat., 7:00-11:00; Sun. 5:00-8:00
570-424-2000

Shanghai Jazz Restaurant & Bar
24 Main St., Madison, NJ
Tues.-Sun. 973-822-2899

Acclaimed Jazz Books by Bob
Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20 each, plus shipping:
jazzbob.com



Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com